

3rd Grade Reading

The purpose of this document is to clarify what students should know and be able to do each quarter (Q).

Competencies	Q1	Q 2	Q 3	Q 4
C1—Analysis of Literary Plots	X	X		x
The student analyzes literary plots.		^		^
C2—Characters in Literary Text		X		v
The student analyzes characters—their relationships and interactions.	X	^		^
C3—Themes in Literary Text	х	X		х
The student infers the theme of literary texts.	^	^		^
C4—Central Idea and Details in Informational Texts		X	х	v
The student infers the author's purpose, the central idea(s), and supporting details in informational texts.		^	^	^
C5—Informational Text Features and Structures				
The student analyzes informational texts by thinking about how the structure and text features reveal the		X	X	x
author's purpose.				
C6—Response to Reading	V	V	v	х
The student discusses and writes about texts, supporting ideas with text evidence.	X	X	X	^



Learning Progression for Competency 1: Analysis of Literary Plots

The student analyzes literary plots.

Developing	Progressing	Proficient	Advanced
 Characters Main conflict Resolution Multiple important events Setting 	 Characters Main conflict Resolution Multiple important events Setting Knows which details about plot and conflict are significant 	Analyzes (breaks down) the plot and discusses how each part is important to the whole story including: Characters Main conflict Resolution Important events Setting Explains the impact of the setting on plot Knows which details about plot and conflict are significant Identifies that there are multiple problems in a story that can affect the main problem	All of proficient and Explains the setting's significance or mood and its effect on characters and plot Explains how a character's interactions with others and the events cause the character to change

Success Criteria for Proficient in Analysis of Literary Plots:

- analyze (break down) the plot into parts (important events).
- discuss how each part is important to the whole story.
- explain how the characters impact the main event.
- explain how the resolution is connected to the main conflict.
- explain how the setting impacts the plot.



Learning Progression for Competency 2: Characters in Literary Text

The student analyzes characters—their relationships and interactions.

Developing	Progressing	Proficient	Advanced
Notices what the character:	Identifies the major and minor characters Understands that characters have relationships with other characters which can impact the character in some way	Identifies and interprets a variety of character traits and feelings that reveal a character's complexity Explains relationships between all characters (minor and major) and how their relationship impacts the story	Notices how characters change across the story Explains how these interactions with other characters and events cause the character to change Notices and explains that characters do not act the same way throughout the whole story

Success Criteria for Proficient in Characters in Literary Text:

- identify my character's traits throughout the story.
- identify my character's feelings in a story.
- identify the major and minor characters in my story.
- infer how the characters interact with other characters in the story.
- infer how the character changes and what causes the change to occur.
- support my inference with relevant evidence from the text.



Learning Progression for Competency 3: Theme in Literary Text

The student infers the theme of literary texts.

Developing	Progressing	Proficient	Advanced
Explains a topic from the book based on story events	Explains one of the text's lessons/themes based on most of the events	All of progressing and Connects the text's lesson or theme	Notices that a story may have more the one theme or lesson
	Explains how the theme applies to own life	to universal problems and issues	Explains both the universal themes and common themes represented in a text

Success Criteria for Proficient in Theme in Literary Text:

- draw conclusions about how the setting impacts/affects plot, characters relationships, and theme.
- distinguish between main events and minor events (or important/interesting).
- explain how plot events influence future events.
- infer how the characters interact with other characters in the story.
- infer how the character changes and what causes the change to occur.
- make connections with my story's theme.



Learning Progression for Competency 6: Response to Reading

The student discusses and writes about texts, supporting ideas with text evidence.

Developing	Progressing	Proficient	Advanced
Responds using general	Retells or paraphrases texts	Retells or paraphrases texts in ways	All of Proficient and
language		that maintain meaning and logical	
	Uses notetaking, annotating, freewriting,	order	Writes responses that demonstrate
Demonstrates	illustrating, or questioning to track		understanding of texts, including
misconceptions about the	thinking within the text and monitor	Uses notetaking, annotating,	comparing and contrasting ideas
text	comprehension	freewriting, illustrating, or questioning	across two texts
		to track thinking within, about, and	
Misrepresents ideas in the	Describes personal connections to a	beyond the text	Synthesizes information to create new
text	variety of texts		understanding
		Writes responses that demonstrate	
Response is not connected to	Responds using academic language	understanding of texts	Effectively explains connections
the ideas in the text			between well-chosen text evidence
	Discusses specific ideas in the text that	Responds using academic language,	and the central idea of the response
Relies solely on background	are important to the meaning	including newly acquired content	
knowledge rather than texts		vocabulary	
to support thinking	Finds text evidence to support responses,		
	but has difficulty selecting the best	Makes inferences and	
Rarely responds to texts	evidence	Uses relevant text evidence to support	
		responses	
		Explains connections between the text	
		evidence selected and the central idea	
		of the response	

Success Criteria for Proficient in Response to Reading:

- paraphrase what i read.
- retell what i read and maintain meaning.
- track my thinking by jotting clear notes.
- ask questions about my reading.
- explain my thoughts using text evidence.





- compose a response that not only shows my thinking but is supported by text evidence.
- explain how my text evidence shows my central idea.
- use academic language in my response.
- reflect on my thinking in different parts of the text.